



高考总复习单元测评卷

命题新趋势 高考新题型

真题分类精练

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CONTENTS

目录



第一部分 阅读理解

训练 1	细节理解题(一)	练 01
训练 2	细节理解题(二)	练 04
训练 3	词义猜测题(一)	练 07
训练 4	词义猜测题(二)	练 10
训练 5	推理判断题(一)	练 13
训练 6	推理判断题(二)	练 16
训练 7	推理判断题(三)	练 19
训练 8	主旨大意题(一)	练 22
训练 9	主旨大意题(二)	练 25



第二部分 阅读七选五

训练 10	说明文(一)	练 28
训练 11	说明文(二)	练 30
训练 12	记叙文	练 32



第三部分 完形填空

训练 13	记叙文(一)	练 34
训练 14	记叙文(二)	练 36
训练 15	记叙文(三)	练 38



第四部分 语法填空

训练 16	说明文(一)	练 40
训练 17	说明文(二)	练 41
训练 18	记叙文	练 42



第五部分 应用文写作

训练 19	短文投稿	练 43
训练 20	建议信+邀请信	练 44
训练 21	告知信+新闻报道+申请信	练 45
训练 22	发言稿+图表作文	练 46



第六部分 读后续写

训练 23	个人成长篇(一)	练 47
训练 24	个人成长篇(二)	练 48
训练 25	亲情故事篇	练 49
训练 26	社区生活篇	练 50
训练 27	人际关系篇	练 51
训练 28	热心助人篇	练 52
训练 29	人与动物篇(一)	练 53
训练 30	人与动物篇(二)	练 54

训练 1 细节理解题 (一)

[限时:30 分钟]

A [2024 · 新课标 I 卷, A]

HABITAT RESTORATION TEAM

Help restore and protect Marin's natural areas from the Marin Headlands to Bolinas Ridge. We'll explore beautiful park sites while conducting invasive (侵入的) plant removal, winter planting, and seed collection. Habitat Restoration Team volunteers play a vital role in restoring sensitive resources and protecting endangered species across the ridges and valleys.

GROUPS

Groups of five or more require special arrangements and must be confirmed in advance. Please review the List of Available Projects and fill out the Group Project Request Form.

AGE, SKILLS, WHAT TO BRING

Volunteers aged 10 and over are welcome. Read our Youth Policy Guidelines for youth under the age of 15.

Bring your completed Volunteer Agreement Form. Volunteers under the age of 18 must have the parent/guardian approval section signed.

We'll be working rain or shine. Wear clothes that can get dirty. Bring layers for changing weather and a raincoat if necessary.

Bring a personal water bottle, sunscreen, and lunch.

No experience necessary. Training and tools will be provided. Fulfills(满足)community service requirements.

UPCOMING EVENTS

Time	Meeting Location
Sunday, Jan. 15 10:00 am—1:00 pm	Battery Alexander Trailhead
Sunday, Jan. 22 10:00 am—2:30 pm	Stinson Beach Parking Lot
Sunday, Jan. 29 9:30 am—2:30 pm	Coyote Ridge Trailhead

() 1. What is the aim of the Habitat Restoration Team?

- A. To discover mineral resources.
- B. To develop new wildlife parks.
- C. To protect the local ecosystem.
- D. To conduct biological research.

() 2. What is the lower age limit for joining the Habitat Restoration Team?

- A. 5. B. 10. C. 15. D. 18.

() 3. What are the volunteers expected to do?

- A. Bring their own tools.
- B. Work even in bad weather.
- C. Wear a team uniform.
- D. Do at least three projects.

B [2024 · 新课标 II 卷, A]

Choice of walks for beginner and experienced walkers

The Carlow Autumn Walking Festival is a great opportunity for the beginner, experienced or advanced walker to enjoy the challenges of Carlow's mountain hikes or the peace of its woodland walks.

Walk 1—The Natural World

With environmentalist Éanna Lamhna as the guide, this walk promises to be an informative tour. Walkers are sure to learn lots

about the habitats and natural world of the Blackstairs.

Date and Time: Saturday, 1st October, at 09:00

Start Point: Scratoes Bridge

Walk Duration: 6 hours

Walk 2—Introduction to Hillwalking

Emmanuel Chappard, an experienced guide, has a passion for making the great outdoors accessible to all. This mountain walk provides an insight into the skills required for hillwalking to ensure you get the most from future walking trips.

Date and Time: Sunday, 2nd October, at 09:00

Start Point: Deerpark Car Park

Walk Duration: 5 hours

Walk 3—Moonlight Under the Stars

Walking at night-time is a great way to step out of your comfort zone. Breathtaking views of the lowlands of Carlow can be enjoyed in the presence of welcoming guides from local walking clubs. A torch (手电筒) along with suitable clothing is essential for walking in the dark. Those who are dressed inappropriately will be refused permission to participate.

Date and Time: Saturday, 1st October, at 18:30

Start Point: The Town Hall

Walk Duration: 3 hours

Walk 4—Photographic Walk in Kilbrannish Forest

This informative walk led by Richard Smyth introduces you to the basic principles of photography in the wild. Bring along your camera and enjoy the wonderful views along this well-surfaced forest path.

Date and Time: Sunday, 2nd October, at 11:45

Start Point: Kilbrannish Forest Recreation Area

Walk Duration: 1.5 hours

()4. Which walk takes the shortest time?

- A. The Natural World.
- B. Introduction to Hillwalking.
- C. Moonlight Under the Stars.
- D. Photographic Walk in Kilbrannish Forest.

()5. What are participants in Walk 3 required to do?

- A. Wear proper clothes.
- B. Join a walking club.
- C. Get special permits.
- D. Bring a survival guide.

()6. What do the four walks have in common?

- A. They involve difficult climbing.
- B. They are for experienced walkers.
- C. They share the same start point.
- D. They are scheduled for the weekend.

C [2024 · 全国甲卷, A]

Each ARTS FIRST festival is a unique annual celebration of the Harvard community's artistic creativity. We invite you to join us for the coming ARTS FIRST. We look forward to welcoming you as we showcase the creativity of the Harvard arts community through performances, art exhibitions and art-making activities. The festival is a public event for Harvard and community members of all ages.

Light Awash in Watercolour

Learn about the materials and qualities of watercolour paint with experts from the Harvard Art Museums Materials Lab. Try your hand at some of the painting tricks used by artists whose works will be in the upcoming exhibition of American Watercolours, 1880—1990: Into the Light.

Spineless Artists: Invertebrate Creativity

From webs to cocoons, invertebrates(无脊椎动物) create some of nature's most delicate and beautiful designs. Join Javier Marin from the Harvard Museum of Natural History to learn how insects and other invertebrates dance, inspire fashion and create art, while making

your own spineless artists out of craft(手工艺) materials.

Wheel Throwing

Join instructors from the Ceramics Programme and great potters from Quincy, Cabot and Mather Houses for demonstrations using the potter's wheel. Then create your own masterpiece!

Knitting and Pom-Pom Making

Join the Harvard Undergraduate Knitting Circle to make pom-poms and tassels out of thread, or pick up a pair of needles and learn to knit(编织).

- () 7. What do we know about ARTS FIRST?
- A. It is an exhibition of oil paintings.
B. It offers art courses for all ages.
C. It presents recreational activities.
D. It is a major tourist attraction.
- () 8. Which programme will you join if you're interested in drawing pictures?
- A. Light Awash in Watercolour.
B. Spineless Artists: Invertebrate Creativity.
C. Wheel Throwing.
D. Knitting and Pom-Pom Making.
- () 9. What can you do together with Javier Marin?
- A. Practise a traditional dance.
B. Make handcrafts.
C. Visit a local museum.
D. Feed invertebrates.

D [2024·浙江1月考,A]

Tom Sawyer play is an adventure

A 35-minute hand-clapping, foot-stomping musical version of a Mark Twain favourite returns with this Tall Stacks festival.

Tom Sawyer : A River Adventure has all the good stuff, including the fence painting, the graveyard, the island and the cave. It is adapted by Joe McDonough, with music by David Kisor. That's the local stage writing team that creates many of the Children's Theatre of Cincinnati's original musicals, along with the

holiday family musicals at Ensemble Theatre.

This year Nathan Turner of Burlington is Tom Sawyer, and Robbie McMath of Fort Mitchell is Huck Finn.

Turner, a 10th-grader at School for Creative and Performing Arts, is a familiar presence on Cincinnati's stages. He is a star actor of Children's Theatre, having played leading roles in *The Legend of Sleepy Hollow* and *The Wizard of Oz*, and is fresh from Jersey Production *Ragtime*.

McMath is a junior at Beechwood High School. He was in the cast of *Tom Sawyer* when it was first performed and is a Children's Theatre regular, with five shows to his credit. This summer he attended Kentucky's Governor's School for the Arts in Musical Theatre.

Note to teachers: Children's Theatre has a study guide demonstrating how maths and science can be taught through *Tom Sawyer*. For downloadable lessons, visit the official website of Children's Theatre.

- () 10. Who wrote the music for *Tom Sawyer : A River Adventure*?
- A. David Kisor.
B. Joe McDonough.
C. Nathan Turner.
D. Robbie McMath.
- () 11. What can we learn about the two actors?
- A. They study in the same school.
B. They worked together in *Ragtime*.
C. They are experienced on stage.
D. They became friends ten years ago.
- () 12. What does Children's Theatre provide for teachers?
- A. Research funding.
B. Training opportunities.
C. Technical support.
D. Educational resources.

训练 2 细节理解题 (二)

[限时:30 分钟]

A [2023·新高考全国 I 卷,A]

Bike rental & guided tours

Welcome to Amsterdam, welcome to MacBike. You see much more from the seat of a bike! Cycling is the most economical, sustainable and fun way to explore the city, with its beautiful canals, parks, squares and countless lights. You can also bike along lovely landscapes outside of Amsterdam.

Why MacBike

MacBike has been around for almost 30 years and is the biggest bicycle rental company in Amsterdam. With over 2,500 bikes stored in our five rental shops at strategic locations, we make sure there is always a bike available for you. We offer the newest bicycles in a wide variety, including basic bikes with foot brake (刹车), bikes with hand brake and gears (排挡), bikes with child seats, and children's bikes.

Prices

	Hand Brake, Three Gears	Foot Brake, No Gears
1 hour	€ 7.50	€ 5.00
3 hours	€ 11.00	€ 7.50
1 day (24 hours)	€ 14.75	€ 9.75
Each additional day	€ 8.00	€ 6.00

Guided City Tours

The 2.5-hour tour covers the Gooyer Windmill, the Skinny Bridge, the Rijksmuseum, Heineken Brewery and much more. The tour departs from Dam Square every

hour on the hour, starting at 1:00 pm every day. You can buy your ticket in a MacBike shop or book online.

()1. What is an advantage of MacBike?

- A. It gives children a discount.
- B. It offers many types of bikes.
- C. It organizes free cycle tours.
- D. It has over 2,500 rental shops.

()2. How much do you pay for renting a bike with hand brake and three gears for two days?

- A. € 15.75.
- B. € 19.50.
- C. € 22.75.
- D. € 29.50.

()3. Where does the guided city tour start?

- A. The Gooyer Windmill.
- B. The Skinny Bridge.
- C. Heineken Brewery.
- D. Dam Square.

B [2023·新高考全国 II 卷,A]

Yellowstone National Park offers a variety of ranger programmes throughout the park, and throughout the year. The following are descriptions of the ranger programmes this summer.

Experiencing Wildlife in Yellowstone
(May 26 to September 2)

Whether you're hiking a backcountry trail (小径), camping, or just enjoying the park's amazing wildlife from the road, this quick workshop is for you and your family. Learn where to look for animals and how to safely enjoy your wildlife watching experience. Meet at the Canyon Village Store.

Junior Ranger Wildlife Olympics (June 5 to August 21)

Kids can test their skills and compare their abilities to the animals of Yellowstone. Stay for as little or as long as your plans allow. Meet in front of the Visitor Education Centre.

Canyon Talks at Artist Point (June 9 to September 2)

From a classic viewpoint, enjoy Lower Falls, the Yellowstone River, and the breathtaking colours of the canyon (峡谷) while learning about the area's natural and human history. Discover why artists and photographers continue to be drawn to this special place. Meet on the lower platform at Artist Point on the South Rim Drive for this short talk.

Photography Workshops (June 19 & July 10)

Enhance your photography skills—join Yellowstone's park photographer for a hands-on programme to inspire new and creative ways of enjoying the beauty and wonder of Yellowstone.

6/19—Waterfalls & Wide Angles: meet at Artist Point.

7/10—Wildflowers & White Balance: meet at Washburn Trailhead in Chittenden parking area.

() **4. Which of the four programmes begins the earliest?**

- A. Photography Workshops.
- B. Junior Ranger Wildlife Olympics.
- C. Canyon Talks at Artist Point.
- D. Experiencing Wildlife in Yellowstone.

() **5. What is the short talk at Artist Point about?**

- A. Works of famous artists.
- B. Protection of wild animals.
- C. Basic photography skills.
- D. History of the canyon area.

() **6. Where will the participants meet for the July 10 photography workshop?**

- A. Artist Point.
- B. Washburn Trailhead.
- C. Canyon Village Store.
- D. Visitor Education Centre.

C [2023 · 全国乙卷, A]

PRACTITIONERS

Jacqueline Felice de Almania (c. 1322) highlights the suspicion that women practising medicine faced. Born to a Jewish family in Florence, she moved to Paris where she worked as a physician and performed surgery. In 1322 she was tried for practising unlawfully. In spite of the court hearing testimonials (证明) of her ability as a doctor, she was banned from medicine.

Tan Yunxian (1461—1554) was a Chinese physician who learned her skills from her grandparents. Chinese women at the time could not serve apprenticeships (学徒期) with doctors. However, Tan passed the official exam. Tan treated women from all walks of life. In 1511, Tan wrote a book, *Sayings of a Female Doctor*, describing her life as a physician.

James Barry (c. 1789—1865) was born Margaret Bulkley in Ireland but, dressed as a man, she was accepted by Edinburgh University to study medicine. She qualified as a surgeon in 1813, then joined the British Army, serving overseas. Barry retired in 1859, having practised her entire medical profession living and working as a man.

Rebecca Lee Crumpler (1831—1895) worked as a nurse for eight years before studying in medical college in Boston in 1860. Four years later, she was the first African American woman to receive a medical degree. She moved to Virginia in 1865, where she provided medical care to freed slaves.

()7. What did Jacqueline and James have in common?

- A. Doing teaching jobs.
- B. Being hired as physicians.
- C. Performing surgery.
- D. Being banned from medicine.

()8. How was Tan Yunxian different from the other practitioners?

- A. She wrote a book.
- B. She went through trials.
- C. She worked as a dentist.
- D. She had formal education.

()9. Who was the first African American with a medical degree?

- A. Jacqueline Felice de Almania.
- B. Tan Yunxian.
- C. James Barry.
- D. Rebecca Lee Crumpler.

D [2023 · 全国甲卷, A]

Where to eat in Bangkok

Bangkok is a highly desirable destination for food lovers. It has a seemingly bottomless well of dining options. Here are some suggestions on where to start your Bangkok eating adventure.

Nahm

Offering Thai fine dining, Nahm provides the best of Bangkok culinary (烹饪的) experiences. It's the only Thai restaurant that ranks among the top 10 of the world's 50 best restaurants list. Head Chef David Thompson, who received a Michelin star for his London-based Thai restaurant of the same name, opened this branch in the Metropolitan Hotel in 2010.

Issaya Siamese Club

Issaya Siamese Club is internationally known Thai chef Ian Kittichai's first flagship Bangkok restaurant. The menu in this beautiful

colonial house includes traditional Thai cuisine combined with modern cooking methods.

Bo. lan

Bo. lan has been making waves in Bangkok's culinary scene since it opened in 2009. Serving hard-to-find Thai dishes in an elegant atmosphere, the restaurant is true to Thai cuisine's roots, yet still manages to add a special twist. This place is good for a candle-lit dinner or a work meeting with colleagues who appreciate fine food. For those extremely hungry, there's a large set menu.

Gaggan

Earning first place on the latest "Asia's 50 best restaurants" list, progressive Indian restaurant Gaggan is one of the most exciting venues(场所) to arrive in Bangkok in recent years. The best table in this two-story colonial Thai home offers a window right into the kitchen, where you can see chef Gaggan and his staff in action. Culinary theatre at its best.

()10. What do Nahm and Issaya Siamese Club have in common?

- A. They adopt modern cooking methods.
- B. They have branches in London.
- C. They have top-class chefs.
- D. They are based in hotels.

()11. Which restaurant offers a large set menu?

- A. Gaggan.
- B. Bo. lan.
- C. Issaya Siamese Club.
- D. Nahm.

()12. What is special about Gaggan?

- A. It hires staff from India.
- B. It puts on a play every day.
- C. It serves hard-to-find local dishes.
- D. It shows the cooking process to guests.



训练 10 说明文(一)

[限时:20 分钟]

阅读下面短文,从短文后的选项中选出可以填入空白处的最佳选项。选项中有两项为多余选项。

A [2024·新课标 II 卷]

Overtourism is for real: How can you help?

Travel promotes understanding, expands our minds, makes us better people, and boosts local economies and communities, but the rapid growth of travel has led to overtourism in certain regions and destinations. 1. _____ Certainly not. The loss of what travel offers would be unacceptable in today's world. Here are some tips on making wise decisions to minimize pressure on the places we visit and improve our experience.

● Choose mindfully. Overvisited destinations are that way for a reason: they're special. With so many online posts featuring the same places, it's easy to feel like you're missing out. Go somewhere only when the landscape, culture or food deeply draws you. 2. _____

● Get creative. The best way to ease pressure on over-touristed destinations is to go somewhere else. Though overtourism is described as a problem affecting the entire world, it's actually concentrated to a small number of extremely popular spots. That means you have tons of less-visited options to choose from. 3. _____ Why not try a regional alternative or check out a popular destination's lesser-known sights?

● 4. _____ Minimize impact and maximize experience by skipping major holidays or rush hour. You'll compete with fewer

tourists, save money, experience a different side of a popular place, and boost the economy when tourism is traditionally slower.

Visiting a place that others call home is a privilege(荣幸). Do your part to preserve what makes a destination special in the first place.

5. _____ You may be amazed how much closer you'll feel to the people there.

- A. Visit during off-peak times.
- B. So, should we stop travelling?
- C. Travel for you and no one else.
- D. Can overtourism be avoided then?
- E. You can still find relatively undiscovered places.
- F. You'll find yourself virtually alone, or close to it.
- G. Consider giving back to the communities you're visiting.

B [2024·全国甲卷]

What is moderation(适度)? Basically, it means eating only as much food as your body needs. You should feel satisfied at the end of a meal, but not too full. 1. _____ But it doesn't mean saying goodbye to the foods you love.

Take your time. It's important to slow down and think about food as something nutritious rather than just something to eat in between meetings. 2. _____ It actually takes a few minutes for your brain to tell your body that it has had enough food, so eat slowly and stop eating before you feel full.

Eat with others whenever possible. Eating alone, specially in front of the TV or computer, often leads to mindless overeating. And be careful about the foods you keep at hand. It's

more challenging to eat in moderation if you have unhealthy snacks at the ready, like cookies. 3. _____

Control emotional (情绪的) eating.

4. _____ Many of us also turn to food to deal with unpleasant emotions such as sadness, loneliness, or boredom. But by learning healthier ways to manage emotions, you can regain control over the food you eat and your feelings.

5. _____ A healthy breakfast can start your metabolism (新陈代谢), while eating small, healthy meals keeps your energy up all day. Avoid eating late at night. Try to eat dinner earlier and fast for 14—16 hours until breakfast the next morning. Studies suggest that eating only when you're most active and giving your digestive system a long break each day may help to regulate weight.

- A. Eat properly throughout the day.
- B. We don't always eat just to satisfy hunger.
- C. Don't swallow a meal on the way to work.
- D. Most of us need to double the amount we eat.
- E. Instead, surround yourself with healthy choices.
- F. For many of us, moderation means eating less than we do now.
- G. That won't lead to cheating or giving up on your new eating plan.

C [2024·浙江1月考]

In the past few years, online learning has become a significant part of the university and college experience. 1. _____ But are all online courses created equal? How can you be sure that digital learning is right for you? 2. _____ We interviewed students and professors to get their advice about online courses.

The most obvious advantage of online learning is that you can study anywhere and

anytime. 3. _____ “I think a point that many people lose sight of is how easy it can be to fall behind schedule,” says graduate student Amanda Bindman. Before choosing to study online, consider whether you're a self-motivated learner and if the material seems interesting enough to keep you going.

The tip that comes up most often is simple: build online courses into your weekly schedule, just like what you would do with in-person courses. 4. _____ He noted that his online students usually end up with lower grades. It is so easy to let an online course slide, but your grades will suffer as a result. Be sure to schedule set times to watch your lectures, read materials and contribute to online discussion boards.

5. _____ A social connection is often a big part of learning. There are things you can do to ease this problem. Jessica Pink, an undergraduate student, suggests taking online courses with a friend, so you can motivate each other to stay on track. You can also find students on the class discussion board to organize a study group, or schedule in-person meetings with your professor to discuss course concepts.

- A. But that doesn't mean there aren't deadlines.
- B. Your motivation should be your main concern.
- C. Do you know that online courses are also part of your education?
- D. Professor Alex Davidson teaches the same course in person and online.
- E. The chief complaint about online courses is that they lack human interaction.
- F. If you take an online course, what can you do to ensure the best possible grade?
- G. A survey found that 29 percent of college students registered for online courses.



训练 13 记叙文(一)

[限时: 每篇 10 分钟]

A [2024·新课标 I 卷]

I've been motivated—and demotivated—by other folks' achievements all my life.

When I was a teenager, a neighbourhood friend 1 a marathon race. Feeling motivated, I started running 2, but then two things happened. First, a girl I met one day told me she was 3 for a “super”, referring to a 52.4-mile double marathon. Then, the next day I went on my longest run—15 miles. To be honest, I 4 it! Between the girl making my 5 seem small and the pure boredom of jogging, I decided that the only 6 I'd ever run again is if a big dog was running after me!

So I 7 cycling. I got a good bike and rode a lot. I 8 of entering cycle races until I flew to San Diego to visit my sister. While she was at work one day, I 9 her bike and went for a ride. The 10: the roads there went through large valleys where I'd be riding uphill for miles at a time. I'd never faced such 11. That day, I got 12 by about 100 “local” bikers who were used to such roads. When I got back home, suddenly riding my bike didn't seem quite as 13.

I've 14 a lot since then. I've come to accept that whatever 15 I set for myself, they just have to be my own.

- | | |
|----------------------|----------------|
| () 1. A. knew | B. held |
| C. won | D. quit |
| () 2. A. regularly | B. silently |
| C. proudly | D. recently |
| () 3. A. asking | B. looking |
| C. waiting | D. training |
| () 4. A. made | B. believed |
| C. hated | D. deserved |
| () 5. A. advantage | B. achievement |
| C. contribution | D. influence |
| () 6. A. way | B. risk |
| C. place | D. reason |
| () 7. A. gave up | B. went on |
| C. turned to | D. dealt with |
| () 8. A. heard | B. dreamed |
| C. complained | D. approved |
| () 9. A. painted | B. borrowed |
| C. bought | D. parked |
| () 10. A. problem | B. secret |
| C. principle | D. advice |
| () 11. A. dangers | B. events |
| C. opponents | D. challenges |
| () 12. A. passed | B. convinced |
| C. admired | D. stopped |
| () 13. A. reliable | B. convenient |
| C. familiar | D. appealing |
| () 14. A. travelled | B. matured |
| C. missed | D. worried |
| () 15. A. limits | B. dates |
| C. goals | D. tests |

When I decided to buy a house in Europe ten years ago, I didn't think too long. I liked travelling in France, but when it came to picking my favourite spot to 1, Italy was the clear winner.

During my first visit to Italy, I 2 to ask for directions or order in a restaurant. But every time I tried to 3 a sentence of Italian together, the locals smiled at me and 4 my language skills. That encouragement helped me to get through the language 5. After I made Italy my permanent home, I discovered how 6 Italians are. Neighbours will bring me freshly made cheese and will come to my door to 7 me to close the window in my car when rain is coming. It's these small 8 of kindness that make a new country feel like home.

As a foodie, the way to my heart is through my stomach, and nowhere fuels my 9 quite like Italy. Each town has its own traditional 10, and every family keeps a recipe passed 11 for big meals on Sundays, birthdays, and whatever other excuses they can 12. These meals are always 13 by laughter and joy. Whatever 14 life in Italy might have, the problems are 15 once you sit down to a big meal with friends and family.

- ()1. A. study B. rent
C. visit D. settle
- ()2. A. planned B. struggled
C. refused D. happened
- ()3. A. string B. hang
C. mix D. match
- ()4. A. improved B. assessed
C. admired D. praised
- ()5. A. course B. barrier
C. area D. test
- ()6. A. open-minded B. strong-willed
C. warm-hearted D. well-informed
- ()7. A. remind B. allow
C. persuade D. order
- ()8. A. tricks B. promises
C. acts D. duties
- ()9. A. ambition B. success
C. appetite D. growth
- ()10. A. costume B. dish
C. symbol D. tale
- ()11. A. gather B. cheer
C. leave D. wait
- ()12. A. put up with B. stand up for
C. come up with D. make up for
- ()13. A. signaled B. confirmed
C. represented D. accompanied
- ()14. A. disadvantages B. meanings
C. surprises D. opportunities
- ()15. A. created B. forgotten
C. understood D. identified



训练 16 说明文 (一)

[限时:15 分钟]

阅读下面短文,在空白处填入 1 个适当的单词或括号内单词的正确形式。

A [2024·新课标 I 卷]

Heatherwick Studio recently built a greenhouse at the edge of the National Trust's Woolbeding Gardens. This beautiful structure, named Glasshouse, is at the centre of a new garden that shows how the Silk Road influences English gardens even in modern times.

The latest 1. _____ (engineer) techniques are applied to create this protective 2. _____ (function) structure that is also beautiful. The design features ten steel “sepals(萼片)”made of glass and aluminium (铝). These sepals open on warm days 3. _____ (give) the inside plants sunshine and fresh air. In cold weather, the structure stays 4. _____ (close) to protect the plants.

Further, the Silk Route Garden around the greenhouse 5. _____ (walk) visitors through a journey influenced by the ancient Silk Road, by which silk as well as many plant species came to Britain for 6. _____ first time. These plants included modern Western 7. _____ (favourite) such as rosemary, lavender and fennel. The garden also contains a winding path that guides visitors through the twelve regions of the Silk Road. The path offers over 300 plant species for visitors to see, too.

The Glasshouse stands 8. _____ a great achievement in contemporary design, to house the plants of the southwestern part of China at the end of a path retracing (追溯) the steps along the Silk Route 9. _____ brought the plants from their native habitat in Asia to come to define much of the 10. _____ (rich) of gardening in England.

B [2024·新课标 II 卷]

Chinese cultural elements commemorating (纪念) Tang Xianzu, 1. _____ is known as “the Shakespeare of Asia”, add an international character to Stratford-upon-Avon, William Shakespeare's hometown.

Tang and Shakespeare were contemporaries and both died in 1616. Although they could never have met, there are common 2. _____ (theme) in their works, said Paul Edmondson, head of research for the Shakespeare Birthplace Trust. “Some of the things that Tang was writing about 3. _____ (be) also Shakespeare's concerns. I happen to know that Tang's play *The Peony Pavilion* (《牡丹亭》) is similar in some ways 4. _____ *Romeo and Juliet*.”

A statue commemorating Shakespeare and Tang was put up at Shakespeare's Birthplace Garden in 2017. Two years later, a six-metre-tall pavilion, 5. _____ (inspire) by *The Peony Pavilion*, 6. _____ (build) at the First Garden, just ten minutes' walk from Shakespeare's birthplace.

Those cultural elements have increased Stratford's international 7. _____ (visible), said Edmondson, adding that visitors walking through the Birthplace Garden were often amazed 8. _____ (find) the connection between the two great writers.

9. _____ (recall) watching a Chinese opera version of Shakespeare's play *Richard III* in Shanghai and meeting Chinese actors who came to Stratford a few years ago to perform parts of *The Peony Pavilion*, Edmondson said, “It was very exciting to hear the Chinese language 10. _____ see how Tang's play was being performed.”



训练 19 短文投稿

[限时: 每篇 15 分钟]

A [2024·浙江1月考]

请你写一篇短文向校英文报“Sports and Health”栏目投稿,向同学们推荐一项适合课间开展的运动,内容包括:

1. 介绍这项运动;
2. 说明推荐理由。

注意:写作词数应为 80 个左右。

Stand up and exercise, everybody!

B [2023·全国乙卷]

学校英报组织同学们分享自己在假期中学到的新技能,请你以此为主题写一篇短文投稿。内容包括:

1. 简要描述;
2. 体验和感受。

注意: 1. 词数 100 个左右;

2. 题目已为你写好。

Learn a new skill

C [2023·全国甲卷]

你们学校正举办主题为“用英文讲中国故事”的征文活动。请你以一位中国历史人物为题写一篇短文投稿,内容包括:

1. 人物简介及事迹;
2. 意义或启示。

注意: 1. 词数 100 个左右;

2. 题目已为你写好。

The historical figure in China

D [2022·全国甲卷]

你校将以六月八日世界海洋日为主题,举办英语征文比赛。请你写一篇短文投稿,内容包括:

1. 海洋的重要性;
2. 保护海洋的倡议。

注意:

1. 词数 100 个左右;

2. 短文的题目和首句已为你写好。

Our oceans, our responsibility

June 8th was officially named by the UN in 2009 as World Oceans Day. _____

训练 20 建议信 + 邀请信

[限时: 每篇 15 分钟]

A [2023·新高考全国 I/II 卷]

假定你是李华, 外教 Ryan 准备将学生随机分为两人一组, 让大家课后练习口语, 你认为这样分组存在问题。请你给外教写一封邮件, 内容包括:

1. 说明问题;

2. 提出建议。

注意: 1. 写作词数应为 80 个左右;

2. 请按如下格式在相应位置作答。

Dear Ryan,

I'm Li Hua from Class 3. _____

Yours sincerely,

Li Hua

B [2022·新高考全国 I/II 卷]

假定你是校广播站英语节目“Talk and Talk”的负责人李华, 请给外教 Caroline 写邮件邀请她做一次访谈。内容包括:

1. 节目介绍;

2. 访谈的时间和话题。

注意:

1. 写作词数应为 80 个左右;

2. 请按如下格式在相应位置作答。

Dear Caroline,

Yours sincerely,

Li Hua

C [2022·浙江 6 月考]

假定你是李华, 你校图书馆新设了小组学习室。请你给留学生同学 Michael 写邮件邀请他同去体验, 内容包括:

1. 位置和开放时间;

2. 室内设施和功能。

注意: 1. 词数 80 个左右;

2. 可以适当增加细节, 以使行文连贯。



训练 23 个人成长篇 (一)

[限时:25 分钟]

[2024·浙江1月考]

阅读下面材料,根据其内容和所给段落开头语续写两段,使之构成一篇完整的短文。

Eva spent the first week of high school trying to keep her head above water. One of the major headaches for her was finding her way in the huge school building. It was a six-story building. On each floor, hallways stretched in four directions, leading to classrooms, laboratories, and teachers' offices. Somewhere in the building, there was also a library, a cafeteria, and a gym.

Having a poor sense of direction, Eva found it impossible to get around in such a huge building. All the different hallways and rooms were too much to think about, let alone commit to memory. She decided that she would memorize where her classes were and then pretend that the rest of the place didn't exist.

In her first PE class, Eva was shocked when Coach Pitt announced that everyone had to run one mile around the track outside. She searched the faces of her classmates for signs of panic. There was nothing she feared more than having to run a whole mile. To Eva, "a mile" was used to describe long distances. It was ten miles from her home to her grandfather's, and that always seemed like a long way, even in a car!

When Coach Pitt blew his whistle (哨子), Eva figured she would be left in the dust. However, while some of her classmates edged ahead, others actually fell behind. "It's just the beginning," she thought. "I'll come in last for sure."

Soon Eva began to breathe hard, with her heart pounding and legs shaking. Feeling desperate, Eva started using a mind trick on herself. She stopped thinking about the word "mile". Instead, she focused on reaching the shadow cast on the track by an oak tree up ahead. Then she concentrated on jogging to the spot where the track curved (拐弯). After that, she tried to see if she could complete her first lap. One lap turned into two, then three, then four.

注意:续写词数应为150个左右。

Paragraph 1:

When Coach Pitt said "Nice work!" to her at the finish line, Eva was surprised.

Paragraph 2:

Eva decided to use the same trick to deal with the school building.

训练 24 个人成长篇 (二)

[限时:25 分钟]

[2023·新高考全国 I/II 卷]

阅读下面材料,根据其内容和所给段落开头语续写两段,使之构成一篇完整的短文。

When I was in middle school, my social studies teacher asked me to enter a writing contest. I said no without thinking. I did not love writing. My family came from Brazil, so English was only my second language. Writing was so difficult and painful for me that my teacher had allowed me to present my paper on the sinking of the *Titanic* by acting out a play, where I played all the parts. No one laughed harder than he did.

So, why did he suddenly force me to do something at which I was sure to fail? His reply: “Because I love your stories. If you’re willing to apply yourself, I think you have a good shot at this.” Encouraged by his words, I agreed to give it a try.

I chose Paul Revere’s horse as my subject. Paul Revere was a silversmith (银匠) in Boston who rode a horse at night on April 18, 1775 to Lexington to warn people that British soldiers were coming. My story would come straight from the horse’s mouth. Not a brilliant idea, but funny; and unlikely to be anyone else’s choice.

What did the horse think, as he sped through the night? Did he get tired? Have doubts? Did he want to quit? I sympathized immediately. I got tired. I had doubts. I wanted to quit. But, like Revere’s horse, I kept going. I worked hard. I checked my spelling. I asked my older sister to correct my grammar. I checked out a half-dozen books on Paul Revere from the library. I even read a few of them.

When I handed in the essay to my teacher, he read it, laughed out loud, and said, “Great. Now, write it again.” I wrote it again, and again and again. When I finally finished it, the thought of winning had given way to the enjoyment of writing. If I didn’t win, I wouldn’t care.

注意:续写词数应为 150 个左右。

Paragraph 1:

A few weeks later, when I almost forgot the contest, there came the news. _____

Paragraph 2:

I went to my teacher’s office after the award presentation. _____
